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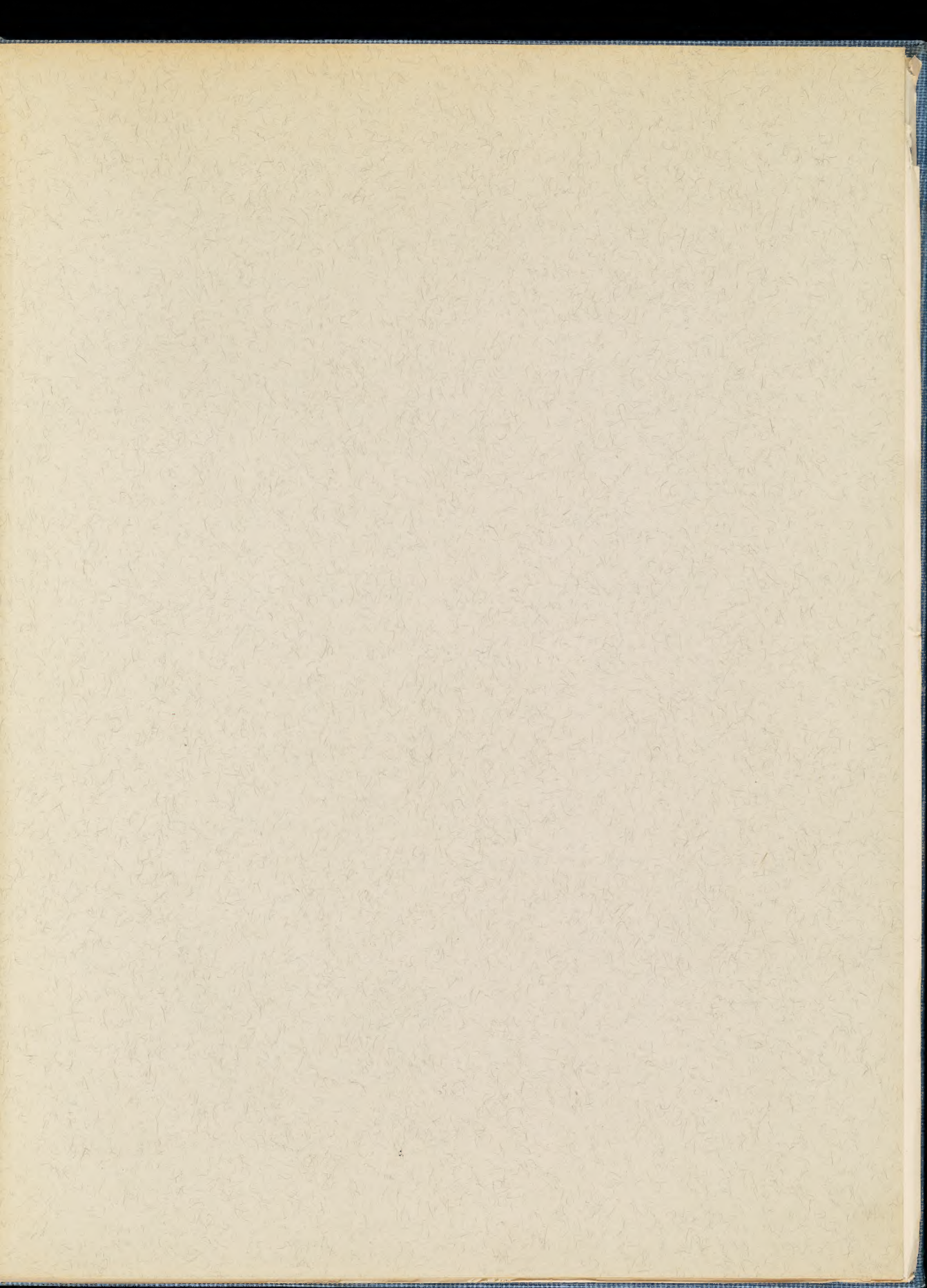
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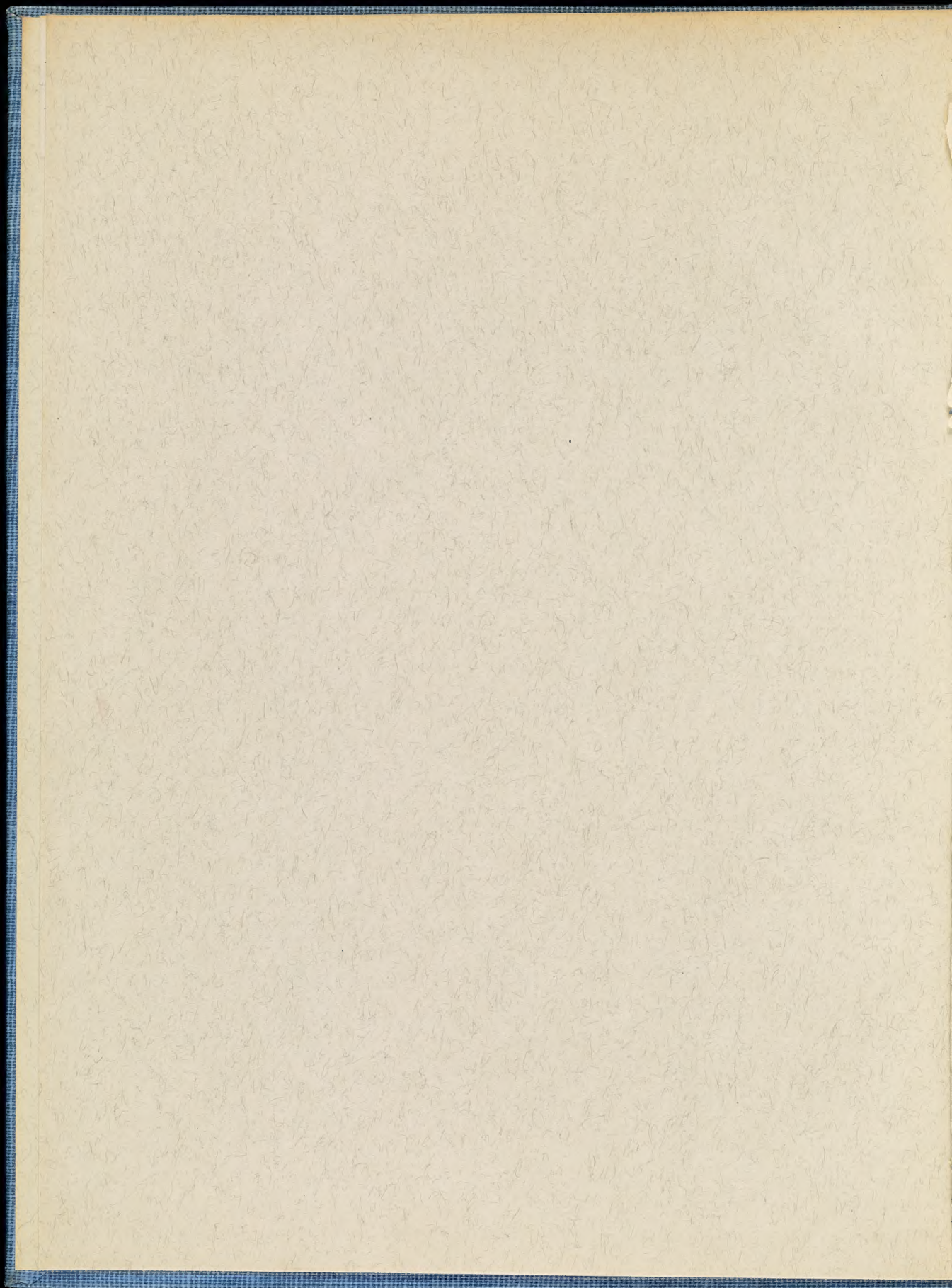
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ON FREE PUBLIC VIEW

FROM 9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, NOVEMBER 10TH, 1920

AND CONTINUING UNTIL THE DAY OF THE SALE

THE ARTISTIC ANTIQUE PROPERTY

BELONGING TO

CHARLES OF LONDON

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS OF NOVEMBER 15TH, 16TH, 17TH, 18TH, 19TH AND 20TH

AT 2 O'CLOCK

AND

IN THE GRAND BALLROOM OF

THE HOTEL PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

ON WEDNESDAY EVENING, NOVEMBER 17TH, 1920

BEGINNING PROMPTLY AT 8 O'CLOCK

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15

EVENING SESSION

WEDNESDAY, NOVEMBER 17, 1920

IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8 O'CLOCK

ANTOINE BOREL

FRENCH: 1743—1810

650—*THE MOUNTEBANKS*

(Panel)

55.

Height, $17\frac{3}{4}$ inches; length, $21\frac{1}{2}$ inches

P. Thompson.

A TRESTLED platform at left bears a group of ancient musicians, a tight-rope walker perched above two clowns and a man in blue Directoire costume declaiming to a holiday crowd grouped around him. At left, a row of houses with their occupants watching the performance; at right background is a triumphal arch adorned with many figures.

From the collection of Lady Rawson, Gravenhurst, Sussex.



GASPAR PIETER VERBRUGGEN

Dutch: 1668—1720

651—FLOWERS AND FRUIT

100.

Height, $18\frac{1}{2}$ inches; width, $15\frac{1}{2}$ inches

P. Thompson

A GADROONED bowl of rare pears and grapes stands on the upper tier of a stone table; a beautiful wreath of varied flowers festoons the bowl and falls to a lower shelf.

Signed at lower right, GAS P. VERBRUGGEN.

150.

MARGHERTHA HAVERMAN

DUTCH: 1720—1795

Stephen A. Powell

652—FLOWERS

Height, 28 $\frac{3}{4}$ inches; width, 23 $\frac{3}{4}$ inches

A BEAUTIFUL loose bouquet of roses, tulips, anemones and trailing columbine set in a vase standing on a stone slab.

ABRAHAM JANSSENS

FLEMISH: 1575—1632

653—PORTRAIT OF A BURGOMASTER

(Panel)

70.

Height, 29 inches; width, 25 $\frac{3}{4}$ inches

Mrs. M. Adler

HALF-LENGTH, slightly facing to right, wearing scant hair, mustachios, Vandyke beard, deep double lawn and lace collar semi-transparent over a closely fitting black coat. A coat-of-arms mantled by a floriated helm and bearing two fish has been inserted at lower right. The subject seen through an arched opening denoting the painting's reduction from an oval.

ADRIAEN HANNEMAN

DUTCH: 1601—1671

654—LADY CHOLMELEY OF WHITBY

100.

Height, 24 $\frac{1}{2}$ inches; width, 20 inches

H. L. Adams Jr.

Bust length, facing front, wearing long hair to shoulders, pearl drop earrings, a double jeweled necklace with pendent crown and cross, low roundish cut robe of red and white brocade trimmed with lace around the bust and a silver and blue mantle over left shoulder. Seen within an oval aperture. Inscribed with name at upper right.

In ancient carved frame.

From the collection of Sir Henry Dering, Bart., Surrenden Park, Ashford.

FRANÇOIS LAGRENÉE

FRENCH: 1724—1805

655—LOUIS XVI

(Oval)

140.

Height, 27 inches; width, 23½ inches

J. L. Wetherell

HALF-LENGTH, facing three-quarters to left; wearing gray curled peruke tied with ribbon, high stock, lace jabot, richly inlaid suit of armor, the order of the Golden Fleece at neck, a blue sash and embroidered royal blue ermine-lined mantle over right shoulder.

In original carved and gilded frame.

PIERRE MIGNARD

FRENCH: 1612—1695

656—QUEEN MARIA THERESA OF FRANCE

(Oval)

120.

Height, 27 inches; width, 23½ inches

H. L. Adams, Jr.

HALF-LENGTH portrait facing slightly to left; wearing light curling hair dressed with strands of small pearls, a lovelock falling to the shoulder, large pearl ear-drops, necklace festoons of similar jewels, low-cut bodice and ivory stomacher encrusted with jewels and further pearls; an embroidered royal-blue ermine-lined mantle is slightly seen over both shoulders.

In carved and gilded frame of the period.

From the Winchester Heirlooms at Andover, Hampshire.

SIR PETER LELY

ENGLISH: 1617—1681

657—MARY HARVEY, LADY DERING

90.

Height, 30 inches; width, 25 inches

H. L. Adams, Jr.

Bust length of pleasant young woman, turned slightly to right within an oval stone embrasure. She wears closely dressed hair curling to her shoulders, a pearl necklace and a lavender robe. Inscribed at right top with title and date 1660.

In original carved and grained frame.

From the collection of Sir Henry Dering, Surrenden Park, Ashford, England.

LOUIS JOSEPH WATTEAU

FRENCH: 1758—1813

658—PORTRAIT OF AN ACTRESS

110.

Height, 30 inches; length, 25 inches

C.B. Wilson

HALF-LENGTH, the piquant face slightly turned to right, wearing gray back ribbon in her black hair, gauze ruff at throat, low-cut pale yellow dress, her left hand holding a plum-colored mantle to her left shoulder.

In finely carved and gilded frame of the late Louis XVI period.

CORNELIUS JONSSON

ENGLISH: 1590—1664

659—LADY DERING

120.

Height, 30 inches; width, 26 inches

H.L. Adams Jr

HALF-LENGTH portrait of a fresh-complexioned masterful middle-aged woman, looking slightly to right; she wears a mobbed black veil over her dark hair, broad Elizabethan lace and lawn ruff over complicated shoulder collars of the same materials overlaid with an oval jeweled miniature, broad black velvet dress with puffed ivory satin slashed sleeves. Seen through an oval aperture.

In ancient scrolled carved and gilded frame.

Note: Lady Dering was the wife of Sir Anthony Dering and the mother of the first Sir Edward Dering, Bart.

From the collection of Sir Henry Dering, Surrenden Park, Ashford, England.

ROBERT WALKER

ENGLISH: 1600—1658

660—SIR JOHN LUCAS

350.

Height, 30 inches; width, 25 inches

H.L. Adams Jr

HALF-LENGTH, facing slightly to right; wearing long curling hair to shoulders, deep square lawn collar, light lavender coat and mantle. Seen through an oval aperture.

From the Combermere Abbey Collection.



CORNELIUS JONSSON

ENGLISH: 1590—1664

661—LADY ASHBURNHAM, BARONESS CRAMOND

975,

Height, 28 inches; width, 21½ inches

A. E. Austin Agt.

HALF-LENGTH portrait, facing slightly to right, of a fair-complexioned young woman, wearing puffed curly hair mobbed at the back, with a jeweled veil, large lace and lawn ruff at throat and similar flat bertha, jeweled on the border with a double row of pearls and finished with a rosette, over a white slashed dress trimmed with double rows of pearls down front and over the skirt. She stands before a low parapet just seen.

Inscribed at upper left with title and by Cornelius Jonsson.

In fine ancient carved and gilded frame.

From the collection of Sir Henry Dering, Bart., Surrenden Park, Ashford, England.



SIR PETER LELY

ENGLISH: 1617—1681

662—LADY STROUDE OF CHIPSTEAD

525.

Height, 30 inches; width, 25 inches

a. J. Mahler

CONSORT of Sir Nicholas Stroude. Bust length of a vivacious young woman sitting at a table holding a rope of pearls which drops into a jewel casket. She wears close ringleted hair, a pearl necklace and a crimson dress caught with jewels over a white lawn robe. Inscribed with title at upper right.

In rare original English Renaissance carved frame.

From the collection of Sir Henry Dering, Surrenden Park, Ashford, England.



MARIO NUZZI

ITALIAN: 1603—1673

663—FLOWERS

85-D.

Height, 53 inches; width, 39 inches

Penyon & Morant

AN immense bouquet of flowers—roses, poppies, columbine, morning-glories and nasturtiums—fills a mounted two-handled vase almost obscuring a romantic hilly landscape background.

(Companion to the following.)

MARIO NUZZI

ITALIAN: 1603—1673

664—FLOWERS

85D.

Height, 53 inches; width, 39 inches

Penyon & Morant.

ON a hillside at left, partially seen, is a fleeting allegorical figure of a night-rider.

(Companion to the preceding.)

Note: Mario Nuzzi, dit Mario de fiori. Siret remarks of this pre-eminent Italian painter of flowers, "Exactitude remarquable, pinceau d'une grande légèreté, avec le temps des ombres sont devenues un peu d'ombre," and also that he is represented in the majority of European Museums.



JEAN BAPTISTE MONOYER

FRENCH: 1634—1699

665—FLOWERS

350.

Height, $38\frac{3}{4}$ inches; length, $47\frac{3}{4}$ inches

E. F. Albee

AN immense bouquet of beautiful flowers—lilacs, poppies, tulips, lilies and honeysuckle—trails over from an ornate golden bowl to the marble slab on which the bowl stands. A cloudy blue sky forms the background.

From the Combermere Abbey Collection.

JEAN VAN LOO

FRENCH: 1684—1745

666—LE SIEUR DE BRISSAC

325.

Height, $49\frac{1}{2}$ inches; width, $39\frac{3}{4}$ inches

A. L. Larneston

THREE-QUARTER length, standing before a landscaped park in which a stag hunt is in progress at right. He wears long curling peruke over the shoulders, a ruffled shirt and deep fawn-yellow large skirted coat.

In beautifully carved gray lacqué frame of the period.

CHARLES NICHOLAS COCHIN LE JEUNE

FRENCH: 1715—1790

667—A SPANISH CARNIVAL

225.

Height, 25½ inches; length, 42¼ inches

Samuel Weisberg

LATE afternoon; gay courtiers, ladies of quality in eighteenth century attire, are mingling with persons of lesser degree, mimes and harlequins, crowded between two buildings in sombre shadow. In the left foreground several persons are leaning over two large open coffers and spreading out their contents of masquerade properties to select further adornments to add to the gaiety. At right a cleric in black is observing the hanging of a sign over the doorway of the building. In the distance are a castellated square edifice and the open country.

Signed with initial C on swinging sign board.

From the collection of Lady Rawson, Gravenhurst, Sussex.

JACOPO MARIESCHI

VENETIAN: 1711—1794

668—ST. MARK'S PIAZZA, VENICE

500.

Height, 46½ inches; length, 58 inches

J. Rosenfield

THE arched, spired and columned Cathedral is seen at left overawing the Doge's Palace stretching beyond it, and the distant view of the Canal and Santa Croche; at right are baths and a small-balconied projecting edifice; the sunny Piazza is animated by many groups of personages variously occupied.

(Companion to the following.)

JACOPO MARIESCHI

VENETIAN: 1711—1794

669—THE BRIDGE OF SIGHS, VENICE

475.

Height, 46½ inches; length, 58 inches

J. Rosenfield

THE broad waters of the Canal sweep round from the bridge in center to almost the entire foreground and are enlivened by a motley crowd of quaint vessels and gondolas with their occupants; the shores lined by palaces and imposing edifices.

(Companion to the preceding.)

PAUL VAN SOMER

FLEMISH: 1576—1621

670—LADY HARRINGTON

60.

Height, $45\frac{1}{2}$ inches; width, 36 inches

Geo. E. Utassey

THREE-QUARTER length, facing front; seated on a red-cushioned armchair canopied with a crimson drapery at left, a fair young woman robed in black with very deep stiff lace ruffs at neck and wrists, wearing her hair close over forehead and held by a plumed, pearl tiara.

In ancient open scrolled carved and gilded frame.

From the collection of Sir William Bass, Byrkly Lodge, Burton-on-Trent.

SIMON VAN DER PASSE

FLEMISH: Circa 1590—1644

671—SIR THOMAS SUTTON

(Panel)

175.

Height, $39\frac{1}{4}$ inches; width, $29\frac{1}{2}$ inches

M. L. Wetherell

THREE-QUARTER length of the dignified statesman seated in a high-back leather armchair, his right hand resting on a hound beside him. He wears iron-gray hair, gray beard and mustache, lawn ruff at neck and a sable-trimmed black robe enlivened with bands of gold embroidery. (Panel rejoined.)

Note: Sir Thomas Sutton, the great Elizabethan merchant, founded those noble institutions, the School and Hospital of the Charterhouse, London.

NICOLAS DE LARGILLIÈRE

FRENCH: 1656—1746

672—MADAME DE LA SUZE

500.

Height, 34 inches; width, $26\frac{3}{4}$ inches

H. L. Adams Jr.

HALF-LENGTH portrait of a pretty woman slightly turned to right and seated with her right arm resting on a pedestal and holding a leather tome on her lap; she wears her hair close, falling in curls to shoulder, low-cut blue bodice trimmed with pearls over a lawn robe, a light yellow scarf caught with a jeweled brooch at right shoulder and a light plum-colored mantle falling over her knees.

In original finely carved and gilded frame.

(Companion to the following.)

From the Combermere Abbey Collection.



NICOLAS DE LARGILLIÈRE

FRENCH: 1656—1746

525.

673—*MADemoisELLE DE SCUDÉRY*

Louis Ralston

Height, 34 inches; width, 26¾ inches

HALF-LENGTH portrait of a pleasant young woman seated writing at a pedestal; she wears her hair closely dressed with a rope of pearls and curls falling to shoulders, low-cut rose-red bodice over a lawn robe, light gray scarf caught at breast and blue skirt.

In original finely carved and gilded frame.

Signed at right on pedestal, LARGILLIÈRE.

From the Combermere Abbey Collection.

(Companion to the preceding.)



FRANÇOIS HUBERT-DROUAIS

FRENCH: 1727—1775

674—MADAME DE MONCHABLON

J. Rosenfield

475

Height, 22½ inches; width, 18 inches

Bust length, facing toward left, seated in a red-backed chair and wearing curled gray hair tied with blue ribbon, pearl necklace, low-cut ivory brocade robe trimmed with lace and a scarf of blue ruching.

From the Denham Place Collection.

FERDINAND BOL

DUTCH: 1611—1681

675—*PORTRAIT OF A BURGHER'S WIFE*

650,

Height, 38½ inches; width, 30 inches

M. H. 1653

THREE-QUARTER length, standing facing slightly to left, her hands clasped holding a closed fan. She wears her hair mobbed, with a black cap peaked over forehead and caught with a gold filigreed fillet, plain deep lawn collar and cuffs, black panniered robe slightly exposing a black trimmed gray skirt, jewels at ears, throat and on fingers.

Signed at lower left, F. BOL 1653.

From the Denham Place Collection, Buckinghamshire.



ALEXIS SIMON BELLE

FRENCH: 1674—1734

676—A DAUGHTER OF LOUIS XV

800.

Height, $49\frac{1}{4}$ inches; width, $39\frac{1}{2}$ inches

J. P. ...

THE dainty little princess stands before woodland and a portico at right; she toys with a bird perched on a stick held in her left hand and wears a spreading brocaded blue dress edged with gold, a dainty corsage trimmed with flowers and lace at the half sleeves, a flower-decked cap and red shoes; her white apron, held up by her right hand, supports a garland of flowers which trails from her shoulder. A little dog watches the bird from the right front.

Note: This master is represented in the Versailles Museum by a painting exhibiting the portraits of the Princesse de Montauban and the Marquise de Mézières.

From the Kleinberger Collection, 1918.



JOHN VANDERBANK

ENGLISH: 1694—1739

677—LADY BURLINGTON

105.

Height, 49 inches; width, 40 inches

Grisberg & Levy

THREE-QUARTER length, seated before a dark landscape background, the interesting subject wears her curling hair close, a lock falling to her left shoulder, a simple ivory satin low-cut gown of ample folds; her right arm rests on an ornate stone jardinière with growing orange tree and holds over her shoulders a deep pink mantle that appears behind her at right; in her left hand, resting on her lap, is an orange.

Signed at lower left, J. VANDERBANK, 1721.

In finely carved and gilded frame.

(Companion to the following.)

JOHN VANDERBANK

ENGLISH: 1694—1739

678—LORD BURLINGTON

250.

Height, 50 inches; width, 40 inches

Benyon & Moore

THREE-QUARTER length, standing before a shadowed edifice and parapet disclosing the view of a Georgian Palladian mansion; he wears a long lace-ruffled stock, blue coat girded with a narrow embroidered belt and sword, and holds a purplish mantle across his lower waist. Books and a music score are on the parapet. (The canvas broken and repaired.)

Signed at lower left, J. VANDERBANK, 1721.

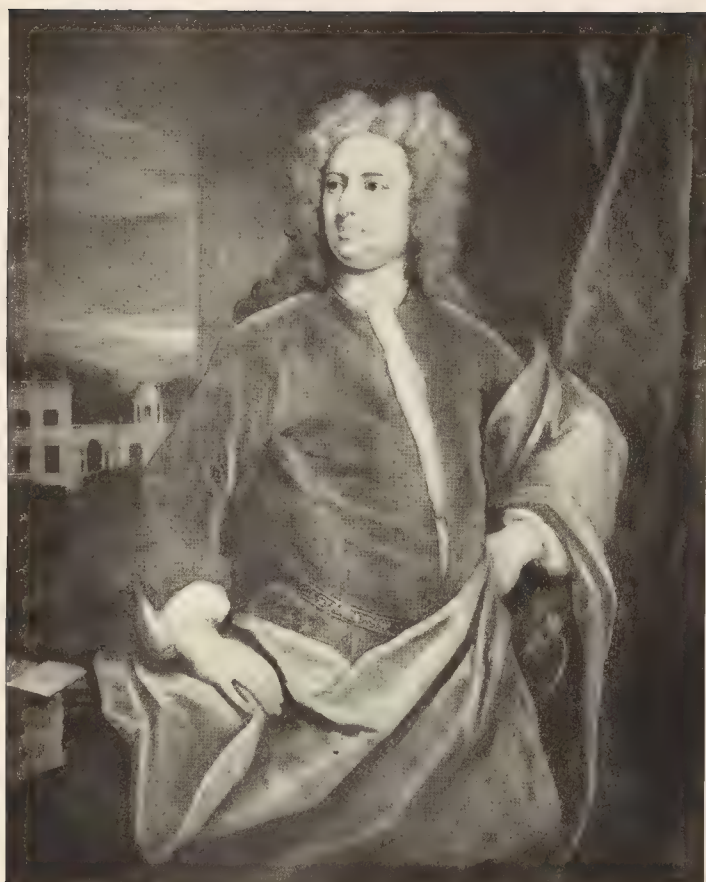
In finely carved and gilded frame of the period.

Note: Lord Burlington was a most accomplished virtuoso, amateur architect and the patron of William Kent, a famous Georgian architect who designed the Cruikshanks Room exhibited in this collection.

(Companion to the preceding.)

From the Winchester Heirlooms, Andover, Hampshire.

(Illustrated)



CORNELIUS JONSSON

ENGLISH: 1590—1664

679—PORTRAIT OF A PRELATE

1350.

(Panel)

Mrs. M. E. Stevan

Height, 36 inches; width, 27 inches

HALF-LENGTH, facing slightly to left. He is scant of hair and wears mustache and Vandyked beard, black velvet skull cap and rich velvet habit relieved with lawn ruff and cuffs. He carries a red prayer book in his right hand and chamois gloves in his left. The upper left corner is occupied by a motto, "Firmiora futura," and a many quartered coat-of-arms mantled and crested. At upper right is inscription "A^o Dmi 1611, Aetates Suae 67."

From the Thomas Agnew Collection.

NICOLAS DE LARGILLIÈRE

FRENCH: 1656—1746

680 LE DUC DE NIVERNAIS

425.

Height, 48½ inches; width, 41¼ inches

Geo. R. Branson

THREE-QUARTER length, seated before a wooded park, his left hand resting on a lion-masked pedestal, his left caressing a brown hound at his side. He wears a curling peruke falling almost to his waist, lace-ruffled shirt with full sleeves, an amply draped dull lavender robe exposing his blue-stockinged right leg.

In ancient carved and gilded frame.

J. DUFFILL

FRENCH: EIGHTEENTH CENTURY

681—MADEMOISELLE DU PLESSIS

290.

Height, 49½ inches; width, 40 inches

J. Kelepian

A LITTLE maid, elaborately gowned, stands before a draped balustrade over which is a vista of a landscape. She holds a wreath of flowers in her right hand and wears a jeweled lace cap over her curling hair, a low-cut pink dress with lace-trimmed lawn stomacher, similar cuffs and large apron; her little feet are encased in Chinese brocade slippers.

Signed on the balustrade, J. DUFFILL PINXT 1745/5.

In contemporary carved and gilded frame.

JOHN GREENHILL

ENGLISH: 1649—1672

682—JAMES II

230.

Height, 50 inches; width, 40 inches

H. L. Adams Jr.

THREE-QUARTER length; seated in a gilded chair of state, slightly turned to left, his right arm resting on a table draped with a heavy gold-embroidered cover and supporting the royal crown; a dark edifice as a background, with sky slightly seen at left. He wears dark hair curling deeply over shoulders, state robes of ivory silk and lawn heavily trimmed with lace, a crimson sash over breast, the chain, badge and garter of the renowned English "Order of the Garter" and an ivory silk-lined royal blue mantle caught with heavy long cords and tassels.

In carved and gilded frame.

From the collection of Sir William Bass, Byrkly Lodge, Burton-on-Trent.

SIR PETER LELY

ENGLISH: 1617—1681

683—*PORTRAIT OF ANNE DERING*

525.

Height, 50 inches; width, 41 inches

Warren Swadlow

THREE-QUARTER length of a fascinating young woman as a shepherdess seated in a romantic landscape, facing front, wearing low blue robe caught with strings of jewels over right shoulder and left arm, lawn bodice and lavender mantle. She holds a crook in her right hand and is feeding a lamb at that side with flowers from her left hand. Inscribed at top right, "Anne Dering, Mrs. Whorwood, by Sir P. Lely."

In gilded, scrolled and cartouched frame of the period.

From the collection of Sir Henry Dering, Bart., Surrenden Park, Ashford, England.



JOSEPH HIGHMORE

ENGLISH: 1620—1780

684—THE HON. SELINA WOLLASTON

300

Height, 50 inches; width, 40 inches

J. Rosefield

THREE-QUARTER length, facing toward left, head turned almost to front, standing before a large column and a wooded landscape. She wears a white feather and pearls in her hair, a low-cut blue robe, and holds a garland of flowers in her hands.

Signed at base of column in center, JOSEPH HIGHMORE.

From the collection of Lady Paget, London.





SIR PETER LELY

ENGLISH: 1617—1681

685—*PORTRAIT OF MR. SOUTHWELL*

500.

Height, 49½ inches; width, 40 inches

H. C. Adams Jr.

THE dignified subject seated in a baronial armchair, slightly turned to the right before a dark tawny background. He wears high-dressed hair curling over shoulders, lace jabot and ruffled lawn sleeves and a rich plum-colored robe of ample proportions. Inscribed at top right, "Mr. Southwell by Sir P. Lely."

In ancient carved and gilded scrolled frame.

From the collection of Sir Henry Dering, Surrenden Park, Ashford, England.

JAMES PARMENTIER

ENGLISH: 1658—1730

686—QUEEN MARY, CONSORT OF WILLIAM OF ORANGE

140.

Height, 50 inches; width, $39\frac{3}{4}$ inches

A. J. Kohler

THREE-QUARTER length, seated before a dark edifice and hilly landscape at left. She wears long hair profusely curling over her shoulders, a low-cut blue dress over a lawn robe enriched at shoulders with jeweled orange and blue epaulets; a fringed yellow mantle is draped round her and she holds a spaniel on her lap.

In ancient carved and gilded frame.

From the Denham Place Collection, Buckinghamshire.

ARTHUR POND

ENGLISH: 1705—1758

687—LAVINIA FENTON

150.

Height, 50 inches; width, $39\frac{1}{2}$ inches

J. Kellekian

THREE-QUARTER length, standing slightly toward left with her right arm over a sundial, before a wooded sunset landscape. She wears a white plumed flat black riding hat trimmed with ropes of pearls, close curling hair, pearls at throat and ears, a low-cut black dress with full skirt jeweled at girdle, lawn sleeves, the cuffs and bosom of dress trimmed with elaborate lace, red velvet bows on the bodice and lawn sleeves.

In fine carved and gilded frame of the period.

Note: Lavinia Fenton, the famous English actress (1708-1760), married Charles Paulet 3rd, Duke of Bolton.

Sold at Christie's London. The property of a Gentleman.

SIR PETER LELY

ENGLISH: 1617—1681

688—LADY LECON

100.

Height, $49\frac{1}{2}$ inches; width, $37\frac{3}{4}$ inches.

A. J. Kohler

THREE-QUARTER length of a beautiful young woman facing front, seated before a sunset wood landscape. She is robed in yellow, low V-cut, showing an under-robe of lawn; a light blue flowing mantle is draped over her shoulders and held by her right arm.

In original carved and gilded frame.

From the collection of Sir Edward Lecon, England.



DANIEL SEGHERS

FLEMISH: 1590—1661

689—*STILL LIFE*

175.

Height, 47½ inches; length, 61½ inches

H.A. James

IN the sunny foreground of a rough shady woodland stands a sculptured stone-pedestalled bust of "Flora," beautifully laureated and garlanded with flowers which trail over the ground at right. At left is a cornice of a ruined building with large cut and uncut melons, pomegranates, peaches, figs, plums and apples grouped on and around it. Two birds, a white paroquet and a smaller green parrot are perched near the fruit.

From the T. J. Blakeslee Collection, 1916.

JAN DE HEEM

FLEMISH: 1650—circa 1720

690—*FLOWERS*

175.

Height, 52 inches; width, 32 inches

H.A. James

AN immense bouquet of very varied flowers—roses, tulips, hollyhocks, poppies and sunflower—occupies an ornate red vase standing on a leaf-scrolled architectural base.

From the collection of Captain Leslie, Slindon House, Sussex.



JOHANNES LINGELBACH

DUTCH: 1625—1687

691—THE FISH MARKET, ANTWERP

400.

Height, 44 inches; length, 72 inches

H. L. Adams Jr.

THE open foreground crowded at left with groups of large fish strewn on a table and the ground, at right a fruit and vegetable market profuse in its display; the scene is animated by the vendors crying their wares and chaffering with cavaliers and their ladies. Closely piled buildings rise at left and stretch out to a distant bastioned point crested by a church and guarding the water. Beyond the foreground groups is a quay with small vessels unloading and at left rises a richly carved galleon inbound from the Indies, just arrived.

In carved and gilded frame.

Signed on table at lower left with initials.

From the collection of Lady Rawson, Gravenhurst, Sussex.

PETER BREUGHEL, THE ELDER

FLEMISH: 1530—1569

692—LANDSCAPE

125.

Height, 40 $\frac{3}{4}$ inches; length, 52 inches

C. B. Wilson

BROAD, expansive, hilly and wooded landscape with a stream winding about the center to the right foreground, there occupied by a group of ducks and ducklings; in the middle distance a peasant crosses the stream by a light wooden foot bridge and just beyond a man is fishing before a windmill which crests the stream's left bank. A farmhouse amid woods is at left and a village and church nestle in the hills and trees toward right.

From the Winchester Heirlooms, Andover, Hampshire.

FLEMISH, ENGLISH RENAISSANCE AND EARLY
GOTHIC TAPESTRIES



D. G. Klekian

693—GOLD-ENRICHED TAPESTRY PANEL

Italian Sixteenth Century

2650"

"The Infant Saviour Saluting St. John." Three-quarter-length seated figure of the Holy Virgin, wearing flowing robes and holding the Infant Saviour in her arms, who leans forward caressing and saluting the little John the Baptist. Two angels are at the right of green-curtained background. The robes are of rich crimson, blue, lavender, pink, green and yellow, beautifully enriched with many passages of silver and gold threads. Bordered with silver and gold open lace over a crimson satin ground. In ancient molded ebony frame adorned with ivory medallions.

Total height, 26 $\frac{1}{4}$ inches; width, 22 inches.

Note: The weaving is notable for its wonderful precision, drawing and fineness; there are forty-two warps to the inch. The cartoon for this superb panel has been ascribed to Leonardo da Vinci (1452-1519).

Louis Long

694—RENAISSANCE TAPESTRY PANEL

Brussels Sixteenth Century

200" " "The Annunciation." The laureated and haloed Virgin, wearing embroidered robes, is at right; St. Anne, similarly appareled, is at left with the Angel seen behind her. Bust-length figures standing before a temple. Woven in rich blues, greens, old-red, yellows, ivory, pink and tan. A fragment from a large panel. In ancient carved and gilded frame.

Height, 29½ inches; width, 36 inches.

695—FLEMISH GOTHIC TAPESTRY PANEL

Mme. Cattadori
Early Sixteenth Century

325" "The Adoration of the Virgin." The Holy Mother kneels in the foreground before the Infant Saviour, who reclines on the folds of her ample blue robe; behind her are St. Joseph, an ass and a recumbent bull against a background of farm buildings. At left are two adoring cherubs, the three Wise Men of the East and other personages occupying a rugged mountainside crested by a rambling castellated building. Most interesting rose-reds, golden yellows, tawny-browns, blues and ivories invest the theme with a rare color quality. Mounted on stretcher with galloon and mouse-colored velvet.

24 inches square.

Note: The weaving is exceptionally fine for this early period and of very unusual diversity.

696—RENAISSANCE TAPESTRY BORDER *Brussels Early Seventeenth Century*

A. J. B. Odier

600" "Cupids, landscapes and fruit. Displaying three finely cartouched ovals occupied by miniature landscapes animated by châteaux and supported by cupids who sustain intermediate festoons of magnificent fruit. Woven in rich warm colors on tawny-brown ground.

Length, 5 yards 10 inches; depth, 18 inches.

697—RENAISSANCE TAPESTRY CANTONNIÈRE *Flemish Seventeenth Century*

P. W. French Co.

300" "Displaying classic figures of Pomona, Minerva, Diana, Time and Literature within canopied niches and arbors, interrupted with vases of fruit, surmounted at crowning corners with playful cupids. Woven in crimson, blues, greens, yellows and tans on a lustrous ivory ground. (Has been restored at sides.)

Height, 9 feet 10 inches; width, 9 feet 8 inches; depth at crown, 19 inches, and at sides, 18 inches.

698—NEEDLEWORK PANEL

Mme. Cattadori
English Renaissance

275" "Allegorical of Abundance." Emblematic amply robed female figure resting on a staff and seated before a finely conventionalized field of wheat and flowers. At left and right are two gamboling cupids, and at her feet a hound and peacock. The rising lightly wooded distance is occupied by several habitations, and in the clouds the Holy Father is seated in Majesty blessing the abundance of the earth; the Virgin and Saviour at the sides. Executed in low-toned harmonious colors, with golden tones predominating. In molded walnut frame.

Height, 53½ inches; width, 39 inches.

699—TUDOR NEEDLEWORK PANEL

Mme. Battadori
English Renaissance

525" Gros-point, displaying a scene from Æsop's Fables. At the foot of a flower-decked wooded hill crested with a habitation are a fox and a dead crane. Executed in rare blues, pinks, tans, ivories and green. Beautiful border of very varied clustered fruit on recurring blue ground. Finished with blossom guards.

Height, 6 feet 4 inches; width, 3 feet 5 inches.

700—ALLEGORICAL TAPESTRY

G. G. Skekran
Early Gothic Period

1000" "The Five Wise and Five Foolish Virgins." Composed of two panels parted by an inscribed band. The upper panel is occupied by six figures standing before a conventionalized castellated building with spires at left, where stands the Haloed Saviour within a chevroned niche. At His right are the five wise virgins crowned and joyous, each holding in her left hand her brightly burning lamp. Quaint trees flank the figure of the virgin at left. Below, the arrangement of figures is repeated, that at the left being an old gray-bearded man refusing entrance to the five foolish virgins who hold kerchiefs to their weeping eyes and their empty lamps turned toward the ground. Woven in primary blue, old-red, gray, soft yellow, tan and tawny brown. Finished with a stellate border within a curious latch-hooked chevron, in similar colors. (The outer edges of borders imperfect.)

Height, 5 feet 8 inches; width, 4 feet 3½ inches.

(Illustrated)

701—FLEMISH RENAISSANCE TAPESTRY

Mrs. Theo. Schulze
Sixteenth Century

750" "Royal Hawking Party." A rough uneven flower-decked foreground, rising to a château amid woodland, is animated by a broadly scattered group of mounted huntsmen, their attendants afoot, several hounds and at immediate left a hawk with a downed heron; above in the sky another heron is falling before the attack of two further hawks. The woodland greens, ivories and tans are pleasantly enhanced by the crimson and blues of the costumes. Finished with narrow blue guards.

Height, 8 feet 3 inches; width, 6 feet 3 inches.

702—PETIT- AND GROS-POINT HANGING

Mme. Battadori
French Seventeenth Century

1450" Resonant black ground displaying grotesqued scrolls amid acanthus leafage, cornucopias and husks developed from a central motive composed of jardinières, flanked by two recumbent sphinxes. Broad border exhibiting numerous animals and birds amid trailing vines, laden with flowers and fruit. Executed in rich blues, golden-yellows, crimsons, ivories, tans and greens. The borders slightly lower in tone enhancing the coloring of the center.

Height, 7 feet; length, 8 feet.



No. 700—ALLEGORICAL TAPESTRY (*Early Gothic Period*)

A. Michaljan
Brussels Sixteenth Century

3300 "

"Latona and the Rustics." The weary Latona, bearing one of her small twin deities on her right knee, the other at her side, rests in the left foreground and asks for "a drink of water" from several rustic reapers standing in and around a small pool at right; they derisively refuse her request, and stir the beautiful flower-decked pool to its muddy depth. An emblematic frog is seen on the surface of the water, a sinister augury for the fated rustics soon to be metamorphosed into others of the frog tribe at the behest of the goddess. In the pleasant lightly wooded middle distance is another group showing Latona approaching with her children and two rustics with vessels to draw water from the pool; at right, before a large winding stream, is a group of ship builders, near a small vessel supported on wooden horses and a faggot fire, its columned smoke curling high to heaven. The distant portion of the stream is mantled by rocky hills and habitations. The rich mediæval costumes woven in beautiful pastel colors of wide range, orange, reds and crimsons giving most subtle tonality to the blues, greens and yellows of the diversified landscape. Most entrancing, involved and delicate borders, woven in the colors of the field on ivory grounds; display at crown and foot paneled miniature landscapes; in the upper is reclining Diana, flanked by festoons of fruit and flowers, supported by caryatids and cupids and invaded by birds and rabbits. At the centers of the sides, Diana with bow, arrow and hound again appears, standing within a floral arbor supported by a quaintly winged youthful Psyche holding festooned fruit surmounting further fruit and two cupids seated on a fruit-wreathed cartouche enclosing a miniature landscape; above Diana is a cupid presenting a laurel wreath to the goddess, and motives similar to those below are repeated above the cupid. The guards, of unusually intricate character, are composed of clustered laurel leaves interspersed with cherries and finished with leaf husks supported on a blue banded ivory ribbon.

Height, 11 feet 6 inches; length, 8 feet 2 inches.

Note: This superbly woven tapestry with its fine interesting subject, delicacy of coloring and marvelous border, marks the apogee of the Renaissance period at Brussels.

From the Stanstead Park Collection, Sussex.

(Illustrated)

ENGLISH, ITALIAN, DUTCH AND FRENCH
PAINTINGS

GEORGE STUBBS

ENGLISH: 1736—1806

852—DOG SURPRISING A CAT

1500

(Circular Panel)

Diameter, 12 inches

n. J. Levis

IN the foreground of a wooded and watered landscape, a young foxhound has crossed the path of a tortoise-shell cat.

A. V. SAXO MENSIS

ITALIAN: EIGHTEENTH CENTURY

853—STILL LIFE

750

Height, 14 $\frac{1}{4}$ inches; length, 18 $\frac{3}{4}$ inches

mus. J. M. L. Berg

SPREAD on a marble slab are nuts, a spray of roses and a book sheltering a mouse standing on a document. Butterflies and insects hover over the group.

Signed at lower left, A V SAXO MENSIS 1738.

WALTER MONTAGUE SMYTH

ENGLISH: Circa 1825

854—FLOWERS AND FRUIT

2500

Height, 18 inches; width, 13 $\frac{3}{4}$ inches

Hayden Co.

A BOUQUET of roses, tulips, lilies and honeysuckle set in a pottery vase enriched with a cupid's head; before the base on a marble slab are spread clusters of white and black grapes.

WALTER MONTAGUE SMYTH

ENGLISH: Circa 1825

855—FLOWERS AND FRUIT

20" —

Height, 21½ inches; width, 16¼ inches

Geo. S. Utassey

BEFORE a bowl of flowers on a table is a wicker basket of apples, peaches, red currants and a bunch of grapes nearby. A plum-colored drapery is at left.

ADRIAAN VAN DER WERFF

DUTCH: 1659—1722

856—THE HUNTSMAN'S SURPRISE

75" —

(Panel)

Height, 19½ inches; width, 15 inches

Grisberg + Leny

WITHIN an old Dutch apartment a young wife is seated before her mirror and jewel-box spread on a table overlaid with an Oriental rug; she is attired in ivory satin with lavender bodice and is playing with her pet spaniel; behind her standing at an open window her maid, with her finger to her lips, is impressing quiet on a cavalier returning from the hunt who wishes to surprise his mistress.

From the collection of Captain Leslie, Slindon House, Sussex.

MARY BEALE

ENGLISH: 1652—1697

857—PEAHEN AND FLOWERS

60" —

Height, 17½ inches; length, 26 inches

60" Mrs. D and

JARDINIÈRE of varied flowers seen in landscape at left, a peahen stands in profile at right.

PIETER HARDIMÉ

FLEMISH: 1678—1758

858—A BOWL OF FLOWERS

Mrs. E. W. Band

858

Height, $22\frac{1}{2}$ inches; width, $18\frac{1}{4}$ inches

A TWO-HANDLED enriched brown pottery bowl stands on a stone slab beside a bird's nest; a butterfly and snail are in the foreground. The bowl occupied by daffodils, primulæ, tulips and poppies.

Signed at lower right, P. HARDIMÉ, 1728.

From the collection of Paul Delaroff, St. Petersburg.

DUTCH SCHOOL

SEVENTEENTH CENTURY

859—VASE OF FLOWERS

H. A. James

859

Height, $22\frac{1}{4}$ inches; width, $17\frac{1}{2}$ inches

AN ornate silver vase standing on an old red-covered table, filled with a loose bouquet composed of roses, anemones, tulips and poppies.

DUTCH SCHOOL

EIGHTEENTH CENTURY

860—FLOWERS

J. A. Pencil

860

Height, $27\frac{3}{4}$ inches; width, $20\frac{3}{4}$ inches

A LOOSE bouquet of splendid poppies, roses and lilies set in a vase standing on a stone slab.

HUGH HAMILTON

BRITISH: 1734—1806

861—A BOWL OF FLOWERS AND FRUIT

(On panel)

30"

Height, $25\frac{1}{2}$ inches; width, 19 inches

A DEEP glass bowl with high foot stands on a stone slab; beside the bowl is a silver salver on a red drapery holding a partially peeled lemon and several peaches. The bowl occupied by roses, trailing morning-glories, fox-gloves and an immense cluster of light green grapes.

From the collection of Captain Leslie, Slidon House, Sussex.

ENGLISH SCHOOL

SEVENTEENTH CENTURY

862—FLOWERS

(On panel)

25"

Height, $19\frac{1}{2}$ inches; length, $27\frac{3}{4}$ inches

Loose bouquet of roses, peonies, tulips, hyacinths and hydrangeas is spread on the ground.

ENGLISH SCHOOL

EARLY EIGHTEENTH CENTURY

863—FLOWERS AND FRUIT (Two)

100"

Height, $19\frac{1}{2}$ inches; length, $26\frac{3}{4}$ inches

(A) A vase of loose flowers trailing to the center foreground; at right an upturned pan of grapes and pears.

(B) Similar, with peaches among the fruit.

SCHOOL OF FRAGONARD

FRENCH: EIGHTEENTH CENTURY

864—MADEMOISELLE DE CHATREAU

30"

Height, 22 inches; width, 18 inches

BUST of a young girl, her head turned over her right shoulder observing the ground; she wears roses in her puffed hair and in her bosom, a ruff at her neck and low-cut laced robe of dull pink with pale blue sleeves.

From the T. J. Blakeslee Collection, 1916.

FRENCH SCHOOL
EARLY SEVENTEENTH CENTURY

865—PORTRAIT OF A LITTLE PRINCESS

Mrs. S. W. Peck

35" —

Height, 25½ inches; width, 20 inches

THREE-QUARTER-LENGTH figure of a plump little girl simply habited, almost in Puritan attire, wearing lawn cuffs, apron and black bodice partially covered with a diagonal blue sash. She holds the sceptre of France in her right hand and is seated before a dark tasseled curtain.

LUCAS DE HEERE

FLEMISH: 1534—1584

866—THE COUNTESS OF PEMBROKE

H. L. Adams Jr.

24" —

Height, 27 inches; width, 21½ inches

HALF-LENGTH, the delicate oval face turned slightly to left, wearing curly brown hair mobbed and surmounted with curiously lobed and halo-like transparent black headgear, square lawn collar tied with black cord and tassels, low-cut black full-sleeved dress disclosing at the top a lace-trimmed lawn robe and pendent jeweled cross with three huge pearl drops.

In Renaissance carved and gilded frame.

From the collection of Sir Henry Dering, Surrenden Park, Ashford.

HYACINTHE RIGAUD

FRENCH: 1659—1743

867—SIEUR DE BEAUPRÉ

H. L. Adams Jr.

75" —

Height, 29 inches; width, 24 inches

HALF-LENGTH, turned to left, the head facing front. Wearing high dressed hair curled to shoulders, lace jabot and a blue scarf over full armor.

In original carved and gilded frame.

SCHOOL OF CANALETTO

VENETIAN: EARLY EIGHTEENTH CENTURY

868—THE GRAND CANAL (Four)

H. L. Adams Jr.

37" —

Height, 21¼ inches; length, 27½ inches

VARIOUS views of the Grand Canal animated by gondoliers, shipping and many figures. The Bridge of Sighs, the Doge's Palace, the Campanile and Arsenal.

In original carved and gilded frames.

DUTCH SCHOOL

SEVENTEENTH CENTURY

869—*FOWL*

Height, 20 inches; length, 26 inches

A GROUP of large fowl in a barnyard; a white rooster defiantly standing in the foreground near two small tortoises.

MARY BEALE

ENGLISH: 1652—1697

870—*FLOWERS*

Height, 28¾ inches; width, 23¼ inches

A STANDING silver coupe occupied by a trailing bouquet of roses, lilies and fnesia.

MARGHERTHA HAVERMANN

DUTCH: 1720—1795

871—*FLOWERS AND BUTTERFLIES*

Height, 28¾ inches; width, 22¼ inches

A BEAUTIFUL loose bouquet of roses, lilies, poppies, smaller flowers and wheat with butterflies hovering above and set in a vase standing on a stone console. (Canvas restored.)

From the collection of Captain Leslie, Slindon House, Sussex.

NICHOLAS POUSSIN

FRENCH: 1594 1665

872—*LANDSCAPE AND RUINS*

Height, 31 inches; length, 43½ inches

THE uneven foreground occupied by a pool at left and fallen columns about center, falls to a broad river bordered on the far side by large buildings crested by distant blue mountains; at mid-left is an immense arched Pantheon, before it being many groups of personages, some chaffering for vegetables and fish, others at various vocations or in conversation. At extreme right is a Bacchic statue on a high pedestal.

In Georgian carved and gilded frame.

From the collection of Lady Rawson, Gravenhurst, Sussex.

EDWARD HAWKER

ENGLISH: 1641—1721

873—*LADY MARY NORDEN*

Height, 30 inches; width, 25 inches

HALF-LENGTH of a young woman turned slightly to right, wearing curling hair over the shoulders, pearl necklace and ear-drops, low round cut jeweled robe of dull pink over lawn and a purple mantle falling over both arms and held by her right hand.

In original carved and gilded frame.

From the Denham Place Collection, Buckinghamshire.

HYACINTHE RIGAUD

FRENCH: 1659—1743

874—*DUC D'ANTIN*

Height, 33 inches; width, 27 inches

HALF-LENGTH, facing slightly to left, wearing high curled peruke flowing over the shoulders, a richly ornamented suit of armor over which is a red ermine-lined mantle caught at breast with a jewel. Seen through an oval aperture.

HARMAN VARELST

DUTCH: 1643—1690

875—*A CEREMONY AT THE COURT OF WILLIAM AND MARY*

Height, 27 inches; length, 38 inches.

Two groups of courtiers stand in the courtyard of the "Tower of London"; Queen Mary in court robes at center presents the sceptre of England to William, who tenders her a golden apple; beef-eaters, from the famous corps of Tower guards, stand adjacent to the left wall.

In original carved and gilded frame.

SCHOOL OF PANINI

ITALIAN: EIGHTEENTH CENTURY

876—*ARCHITECTURAL RUINS (Two)*

Height, 25 inches; length, 44½ inches

COLONNADES of a large edifice in ruins seen at dusk and animated by occasional figures. Shaped molded frames. Suitable for overdoors.

SCHOOL OF BOUCHER

FRENCH: EIGHTEENTH CENTURY

877—SPORTIVE CUPIDONS (Two)

(Oval)

J. Bernet Agass

150 Height, $25\frac{3}{4}$ inches; length, $33\frac{1}{4}$ inches

- (A) Group of Cupidons seated and standing on clouds engaged in and watching an archery contest. Especially rich in color.
- (B) Similar, playing with dove and torch.

MONFOY

FRENCH: EIGHTEENTH CENTURY

878—THE MUSE EUTERPE

Mon. L. Luvri

10 Height, $29\frac{3}{4}$ inches; length, 49 inches

THE graceful Muse reclines on clouds; she is amply draped in light green and holds a long trumpet in her right hand; her laureated head is inclined to the beholder.

Signed at lower right, MONFOY 1783.

SCHOOL OF BOUCHER

FRENCH: EIGHTEENTH CENTURY

879—SPORTIVE CUPIDS (Two)

F. Kuehl

70 Height, $37\frac{1}{2}$ inches; length, $52\frac{1}{2}$ inches

- (A) "Cupid Overcome." Six diminutive Psyches are variously grouped about Cupid, who complacently reclines on the clouds amid garlands of flowers, overcome by the Psyches, who are variously preparing wreaths or garlanding him.
- (B) "Cupid Triumphant." Cupid, seated amid arms, wreath and coronet, holds a quiver in his left hand and presents with his right an arrow to an attendant cupid, who holds aloft an arrow bearing a white flag inscribed "Omnia vincit amor." A further Cupid hovers above, carrying flaming torches and two others at left are engaged with bows and arrows.

DUTCH SCHOOL

EIGHTEENTH CENTURY

880—FLOWERS

30"

Height, 35 inches; length, 41½ inches

J. Mulder

A LARGE scrolled shell, filled with many trailing flowers, rests at the edge of a small limpid brook emerging from a shady wooded dell; open country at right. (Canvas has been repaired.)

ITALIAN SCHOOL

EARLY EIGHTEENTH CENTURY

881—FLOWERS (Two)

40"

Heights, 33¼ and 33 inches; widths, 22¾ and 23 inches

M. J. Waring

(A) A pedestaled vase of varied and beautiful flowers stands in a wooded landscape; further flowers are strewn in the foreground.

(B) Similar, the vase standing on the ground beside a ruined edifice.

In ancient carved and gilded frames.

ENGLISH SCHOOL

EARLY EIGHTEENTH CENTURY

882—STILL LIFE (Four)

60"

Height, 27¼ inches; length, 35½ inches

W. J. Salvo Bros.

(A) Bouquet of roses and other flowers scattered to left of an ornate ewer and basin, the ewer occupied by a poppy; before the basin, turnips, half a lemon, a beet and a bundle of asparagus are spread.

(B) Central basket of strawberries set on a small stone plinth, a cut melon at left, in the background growing and blossoming flowers.

(C) A dish of pears and grapes to left with a pomegranate and melon at right, mantled by grapes, vine leaves and flowers. (Canvas imperfect.)

(D) An ornate ewer stands in center filled with varied flowers which trail over to the ground at left; grapes and large vine leaves at right.

ITALIAN SCHOOL

SEVENTEENTH CENTURY

883—*STILL LIFE (Two)*

R. G. Blumenthal

30" —

Height, 25 inches; length, 33 $\frac{3}{4}$ inches

- (A) Large green and yellow melons at left and smaller ones of dull orange above at right; spread in the foreground is a large fish with succulent mushrooms grouped at its head and tail.
- (B) Enormous white squash grouped toward right; several cut and uncut peaches at left are before a glass vase of flowers; at right are ripe figs on a box.

ITALIAN SCHOOL

EARLY EIGHTEENTH CENTURY

884—*FLOWERS*

S. A. Powell

45" —

Height, 33 $\frac{1}{2}$ inches; width, 25 inches

A GADROONED stone vase of rare and varied flowers stands in the foreground of a lightly wooded landscape.

ATELIER DE BOUCHER

FRENCH: EIGHTEENTH CENTURY

885—*THE FAVORITE DOVE*

Mrs. C. M. Drel

(Oval)

30" —

Height, 36 inches; length, 46 $\frac{1}{2}$ inches

A SMALL Cupidon, seated on rocky ground, embraces a little Psyche, who tenders him her favorite dove; background of trees with roses at left and right.

SAMUEL BARKER

ENGLISH: EARLY EIGHTEENTH CENTURY

886—FLOWERS

146 —

Height, 48 inches; width, 34 inches

Mrs. A. Stridel

AN immense bouquet of roses, poppies, lilies and morning-glories trail over to left and right from an ornate golden vase standing on a stone pedestal only partially seen.

In elaborate black wave molded frame inlaid with red tortoise-shell.

From the collection of Dr. Robert Green, London.

SCHOOL OF LELY

ENGLISH: SEVENTEENTH CENTURY

887—LA BELLE STUART

75 —

Height, 50 inches; width, 39½ inches

Louis Bo.

THREE-QUARTER length, facing front and standing before a dark background in which a large stone vase appears at right. She wears dark hair curling over forehead and a lovelock over shoulder, curious mob cap, large pearls at ears, neck and waist, a low-cut ample dull blue-green robe with yellowish mantle appearing over shoulder, a white glove pendent from her right hand.

In fine old carved and gilded frame.

LE RICHE

FRENCH: EIGHTEENTH CENTURY

888—STILL LIFE: "FLOWERS"

110 —

Height, 32¾ inches; length, 51½ inches

Lebarrie

AN ivory Louis XVI urn, enriched with flutings and gilded acanthus leaves standing on a small plinth, is occupied by a large bouquet of beautifully varied flowers which trail over the left side and front toward right in two fine wreaths. Background of sky-blue draped with curtains.

ITALIAN SCHOOL
EARLY EIGHTEENTH CENTURY

889—CUPIDS AND FLOWERS

Li. Salvo Bros.

25"

Height, 34 inches; length, 60 inches

THREE Cupids rollick amid sprays of beautiful flowers, one reclining, the others playing with branches of lilies grouped before a dark-foliaged bank. An open romantic landscape appears at right, animated by two further playful Cupids.

In ancient carved and gilded frame.

SIR JAMES THORNHILL

ENGLISH: 1676—1734

890—AN ALLEGORY OF PAINTING

A. J. Hobbs

25 1/2"

Height, 34 3/4 inches; length, 43 inches

THE Muse of Painting lightly embraces Venus with her left arm and holds a paint-brush in her right hand, a Cupid beside them bearing a palette. Three-quarter-length figures standing before a Bacchic terminal at right that is being caressed by a flying Cupid.

From the collection of Captain Leslie, Slindon House, Sussex.

JACOB DE WITT

DUTCH: 1695—1754

891—AN ALLEGORY OF WINTER

Hayden Co.

(Canvas on panel)

20"

Height, 28 1/2 inches; length, 62 1/2 inches

A LARGE festooned, flaming brazier supported on a pedestal is in the center foreground of a low-lying wintry landscape flanked by leafless, snow-clad trees; a well-clothed Cupid at right is tending the fire with wood being hewn by another at his side. At left a further Cupid is seated on rocks warming his hands at the brazier. In the panel of the pedestal is a classic allegory of Winter, in camaieu.

FLEMISH SCHOOL

EARLY EIGHTEENTH CENTURY

892—THE FOUR SEASONS (Four)

Louis Leo

240 "

Height, 49½ inches; width, 45½ inches

- (A) "Spring." In the center, before a wooded landscape occupied by châteaux at right and left, a husbandman is grafting the stump of a tree; he is attired in buff coat and red breeches; his assistant in green coat kneels near splitting rush for the operation; two peasant women, one in blue the other in yellow, watch the workers.
- (B) "Summer." A group of peasants in gay holiday attire are merrymaking in the foreground under the shelter of a tree and a more distant church. At right is an open landscape with a haywain on a winding road.
- (C) "Autumn." In the foreground two peasants are sawing a log; two women watch nearby. At left is an ancient ruin crested by trees and another peasant drawing water from an old spigoted fountain. At right a further peasant is hewing limbs from a tall slender tree.
- (D) "Winter." An ice carnival; three ancient peasants are grouped round a wood fire on the near bank of an ice-bound river occupied by a gay sledding party and skaters. The far snowy bank rises to hills occupied by châteaux.

From the collection of Sir William Bass, Byrkly Lodge, Burton-on-Trent.

FRENCH SCHOOL

EIGHTEENTH CENTURY

893—FLOWERS

Mrs. M. L. Schick

152 "

Height, 49¼ inches; width, 44 inches

A SCULPTURED vase stands before a clump of trees on the low coping of an edifice partially seen at right; a large bouquet of brilliantly colored flowers fills the vase and trails over to the ground amid a metal vessel, two peaches and mushrooms; a cluster of poppies grows in the left foreground. (Canvas repaired.)

In ancient carved and gilded frame.

P. CASTEELS

DUTCH: EIGHTEENTH CENTURY

894—FRUIT AND FLOWERS

Ben Ernesti

1600—

Height, $40\frac{3}{4}$ inches; length, $51\frac{1}{2}$ inches

A LARGE ornate vase of flowers, comprised of exotic lilies, tulips, primulae, stocks and poppies, rests amid a group of apples, plums and clusters of grapes, on a stone pedestal partially seen. The vase is canopied by yellow floral patterned curtains at both sides.

Signed at lower right, P. CASTEELS 1734.

(Companion to the following.)

P. CASTEELS

DUTCH: EIGHTEENTH CENTURY

895—FLOWERS

H. A. Janses

600—

Height, $40\frac{3}{4}$ inches; length, $51\frac{1}{2}$ inches

A LARGE vase, sculptured with cupids, stands amid trailing morning-glories on a stone slab. The vase is occupied by curious exotic lilies, hollyhocks, primulae, passion flowers and many varieties of smaller blossoms.

Signed at lower left, P. CASTEELS 1734.

(Companion to the preceding.)

ABRAHAM HONDIUS

DUTCH: 1638—1695

896—A GROUP OF DOGS

Griseberg - Leng.

2500—

Height, 45 inches; length, 57 inches

Two strong-limbed hounds dominate the group, one sitting on his haunches at right, the other standing at left, a shaggy white and black greyhound with upraised head partially seen between them; two Charles the II beribboned spaniels are in center and left foreground and a grey-coated greyhound's head and shoulders is at extreme right.

In remarkably fine open scrolled Georgian carved and gilded frame. (Needs restoration.)

From the collection of Sir William Bass, Bart., Byrkly Lodge, Burton-on-Trent.

897—HERALDIC HATCHMENT

W. L. Salvo Bros.

English Eighteenth Century

10" — Coat-of-arms painted on a diamond-shaped canvas, used to hang on an outside balcony of the family mansion on important occasions. Exhibiting a parted shield displaying at sinister, three rampant demi-lions and pellet in center; on particolored chevron above, Prince of Wales feather guarded by wreaths and surmounted by the red hand of Ulster; below, an elaborate badge. The shield is mantled by a helm crested with a demi-griffon and scrolled acanthus leaves. Labeled motto, "Gradatini Vincimus." Framed.

Height, 59 inches; width, 59 inches.

898—HERALDIC HATCHMENT

W. L. Salvo Bros.

English Eighteenth Century

10" — Coat-of-arms painted on a diamond-shaped canvas, used to hang on an outside balcony of the family mansion on important occasions. Exhibiting a parted shield displaying, at dexter, three eagles' heads parted by a chevron; at sinister, two horizontal bars surmounted by two leopard heads. The shield, with cupid heads on shoulders, is draped with husks and ribbons; labeled motto under, "Solem Fero." Framed.

Height, 62 inches; width, 62 inches.

899—HERALDIC HATCHMENT

W. L. Salvo Bros.

English Eighteenth Century

10" — Coat-of-arms painted on a diamond-shaped canvas, used to hang on an outside balcony of the family mansion on important occasions. Exhibiting a scrolled shield surmounted by an Earl's coronet supported by two winged angels holding palm branches, displaying two statant lions, with a white shield above charged with the red hand of Ulster. Labeled motto, "Par Fernis Suppar." Framed.

Height, 68 inches; width, 67 inches.





No. 1175—UPRIGHT INLAID WALNUT SECRETARY (*Queen Anne Period*)

ANGELICA KAUFFMANN, R.A.

ENGLISH: 1741—1807

1178—THE TRIUMPH OF VENUS

J. M. Chambers

Height, 2 feet 5½ inches; length, 6 feet 2 inches

760"

A FAIR goddess, holding aloft a flowing light-green arched drapery, is seated in a flower-festooned, shell-scrolled triumphal car drawn by two cupids and driven by another. A nymph precedes the car toward left, scattering flowers in her wake; a further cupid flies to Venus, whispering pleasant news. Cupid himself, mounted on a lion, follows at right; he is armed with his arrows and bears aloft a flaming torch. Another nymph, playing a large scrolled harp, and a small vestal bearing incense complete the scene at right.

Bought at Christie's, 1902.

Note: This and the following beautiful classic composition were originally painted by Angelica Kauffmann for No. 7 Portland Place, London. Portland Place was designed by Robert Adam, architect (1728-1792).

(Illustrated)

ANGELICA KAUFFMANN, R.A.

ENGLISH: 1741—1807

1179—HOMAGE TO DIANA

Mrs M. E. & T. T. T. T.

Height, 2 feet 5½ inches; length, 6 feet 2 inches

657"

A GOLDEN statue of the Goddess of Hunting stands on a pedestal before a green curtain, draped between two sets of garlanded bi-columns; a tripod with flaming incense is burning before the pedestal; at right is a golden vessel, a vestal virgin approaching and offering an oblation with a little girl playing the pipes, behind her Pomona carrying a basket of fruit on her head; at left a nymph, with bow and arrow near her, kneels and offers incense, her right arm resting on a garlanded fawn; approaching her is a further nymph bearing a sheaf of arrows and caressing a little maiden who carries a white dove as her tribute to the fair Diana.

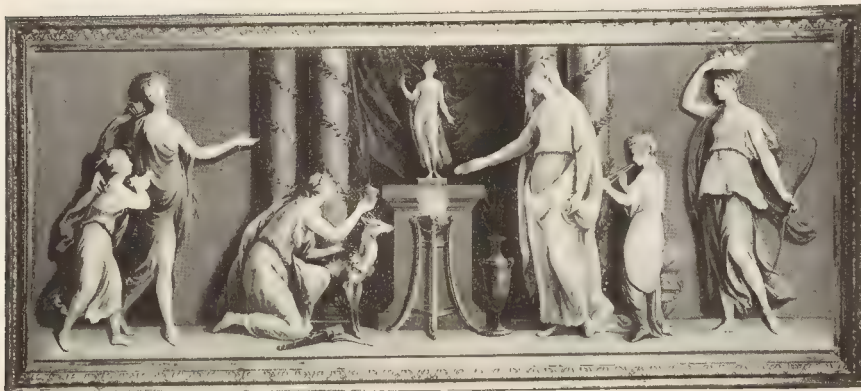
Bought at Christie's, 1902.

Note: This and the preceding beautiful classic composition were originally painted by Angelica Kauffmann for No. 7 Portland Place, London. Portland Place was designed by Robert Adam, architect (1728-1792).

(Illustrated)



No. 1178—THE TRIUMPH OF VENUS



No. 1179—HOMAGE TO DIANA

ed.
HENRY R. MORLAND

ENGLISH: 1730—1797

George H. Morland
+ grand father
Geo Morland

1180—FOUR DECORATIVE LANDSCAPES

Height, 6 feet 9½ inches; width, 6 feet 9½ inches.

6400

(A) *Rustic Bridge Over The River Stour Near Norwich.*

On an uneven roadway winding at left round an old smithy to green woods, a red-coated country squire mounted on a white horse pauses to ask his direction from a rustic holding a saddled brown hunter; a dog is near the group, which is sheltered toward the center by ancient oaks whose branches also bower a sluggish river at right. A market woman with a basket of fruit is debarking from a small boat that a rustic holds to the shore; ducks are swimming in the stream. In the middle distance a herdsman and cattle cross a rustic bridge from a village with its church spire looming high into the sky at the distant right.

(B) *The Ruined Abbey Church.*

An ancestral building, with a temporary roof of thatch rapidly falling into decay, stands at left and is overtopped with fine old trees. Nearby is a roadway winding under a large spreading oak, with a group of rustics and sheep; amid the group a red-coated shepherd is seated with his black-coated dog before him begging for something he holds up in his right hand, while two children watch the dog's tricks. A market wagon slowly advances on the roadway, which passes a distant cottage and is lost in the woodland.

(C) *The Farmyard.*

A low rambling thatched-roof farmhouse is in the center behind a paled fence and an uneven roadway rising to a large spreading oak tree at left that casts the foreground into deep shadow. At the half-gated door, in a glint of sunlight, the farmer's wife appears in conversation with a herdsman who is about to drive cattle to pasturage. The cottage is embowered with trees and toward right a glimpse of a wheat field and a few standing sheaves are seen.

(D) *The Wagoner.*

A country wagoner is emerging with his quaint hooded cart from a stable, the lower floor of an ancient thatched outhouse; a wooden staircase, occupied by a red-coated rustic carrying a basket on his back ascending to a dwelling above, where a woman watches the wagoner. Two spreading oaks embower the building, which is attached in the rear to the ruins of an ancient Gothic abbey. A courtyard, enclosed by a dilapidated fence, guards a road crossing from left to behind the trees; on it a mounted packman slowly wends his way.



A



B



C



D

No. 1180—FOUR DECORATIVE LANDSCAPES

Charles Dickens

1181—FOUR PRINTED WALL HANGINGS

Directoire Period

Classic panels, block printed in gray camaieu in tempera to embellish four sides of a Petit Salon.

- 277
- (A) "Olympia." The Grecian Temple of the Gods rises at left before an animated water carnival. Imperial Jove and Juno are seen in their respective craft amid the Muses; on shore at foot of the steps leading to the temple is a procession in honor of Neptune; the right fore-shore is enlivened by a Bacchic group amid a grove of trees.

Height, 8 feet 7 inches; length, 12 feet 8 inches.

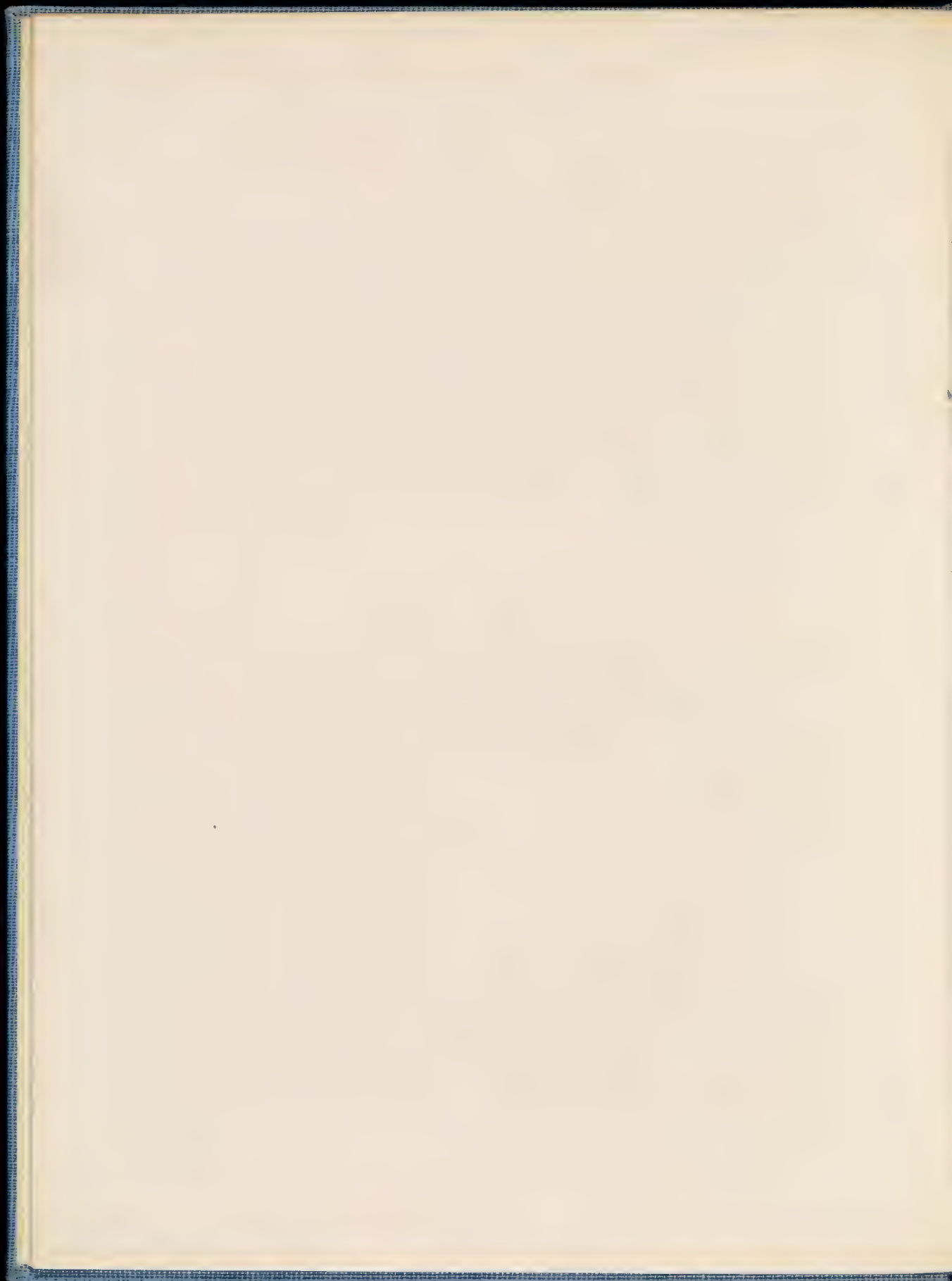
(Illustrated)

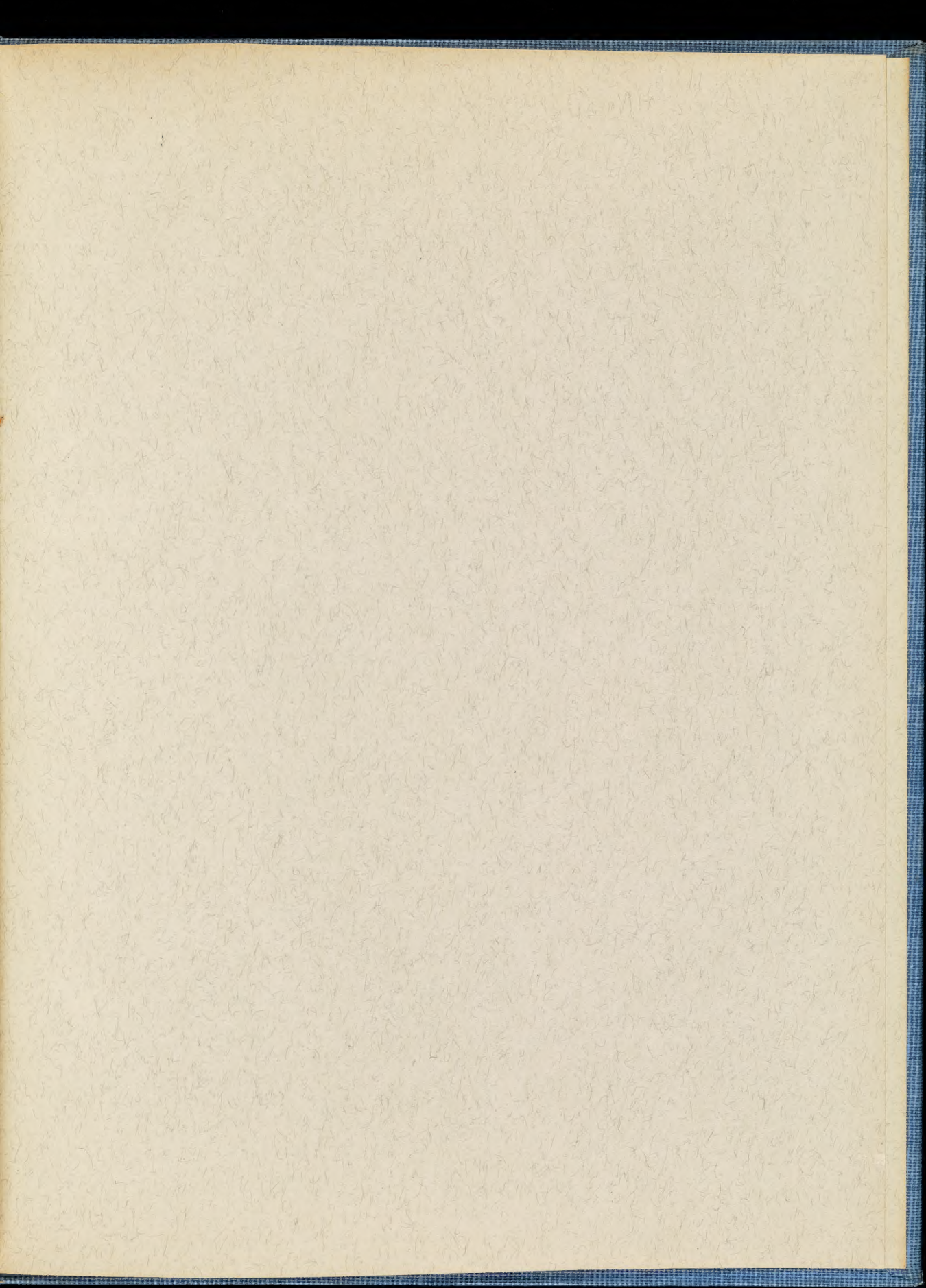
- (B) "The Triumph of Flora." The goddess's garlanded shrine crowns a broad flight of steps at left. About center is a pedestaled statue of the goddess canopied by trees; before it are dancing nymphs and various personages paying homage. At right is an Arcadian shepherd with his lute and a flock of sheep. Cupids, further personages, trees and an arched terrace enliven the balance of the composition.

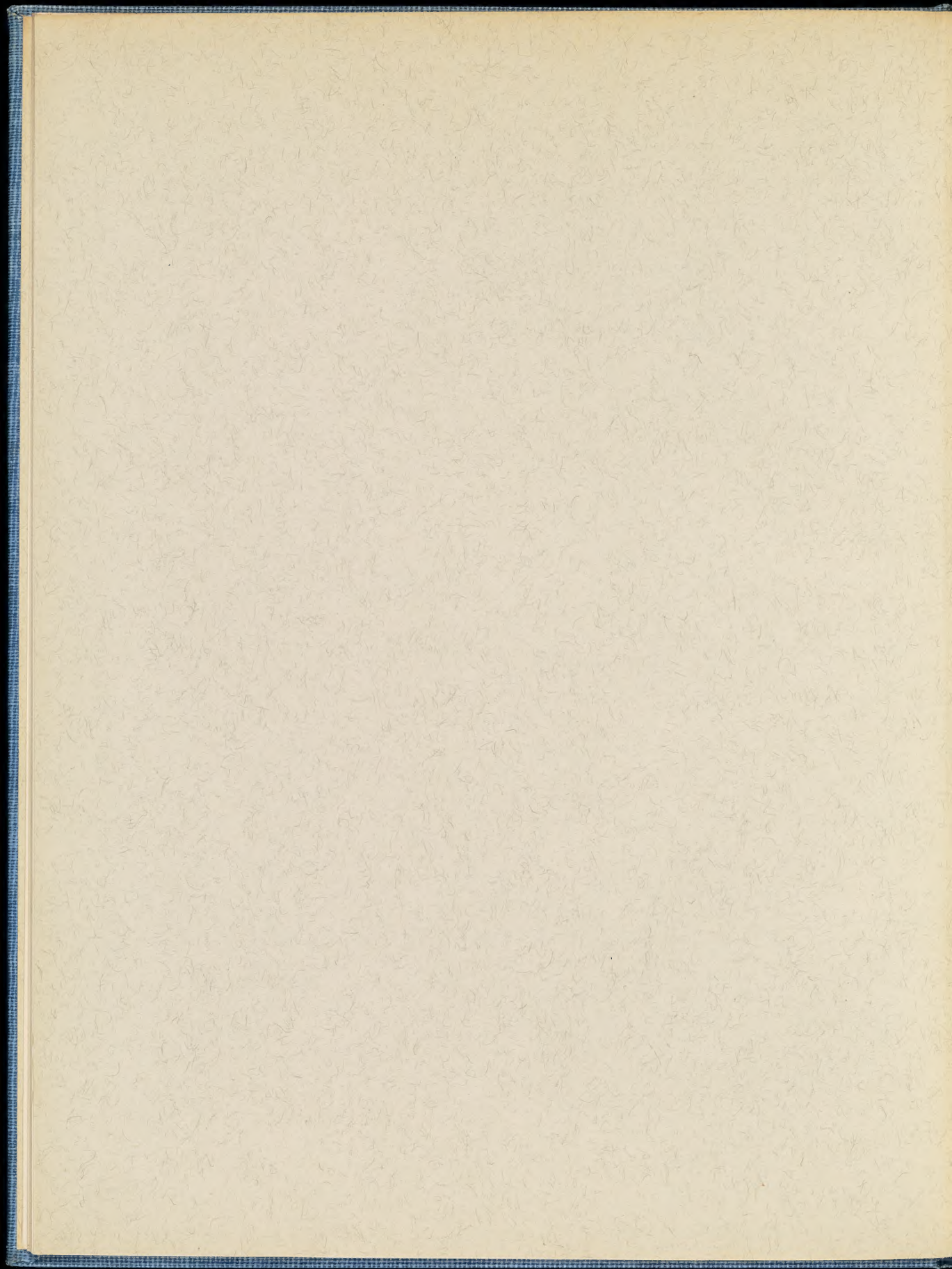
Height, 8 feet 7 inches; length, 12 feet 3 inches.

(Illustrated)









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